

# Gallery Policy

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## 1 Introduction

Artisan is the state's peak organisation representing excellence in crafted design. Its programs build audiences, promote critical dialogue, support sustainable careers, and provide services to support excellence and viability within the contemporary crafted design sector.

Managed through the Gallery, Artisan's exhibition program aims to:

- achieve recognition as a leader in the presentation and interpretation of contemporary crafted design
- promote and grow the careers of professional craftspeople and designers

These reflect the goals of Artisan's Business Plan 2008 –2010 and the goals of the key funding bodies, Arts Queensland and the Australia Council.

## 2 Criteria

### 2.1 Gallery Program

The Gallery aims to present a balanced representation of conceptual interrogation and technical practice with an exciting and diverse gallery program.

The following areas are considered:

- Technical innovation, varying media representation and design practice
- regional and metropolitan projects
- Queensland, interstate and international projects
- solo and group exhibitions
- gender balance
- pathways for emerging, mid career and established artists
- Aboriginal and Torres Strait Islander peoples and those from non-English speaking backgrounds

### 2.2 Artisan is interested in exhibitions that:

- position Queensland within a state, national and international context
- explores the boundaries and relationships between art, craft and design within contemporary and historical contexts
- provide opportunities for curators and writers
- develop existing audiences and stimulate new audiences
- maximise resources with other organisations i.e. allows for collaborative projects

### 2.3 Selection Criteria

Exhibitions selected must:

- demonstrate high standards of excellence in object design and production
- present original and distinctive work
- provide a rationale for the work that demonstrates a strong conceptual basis
- explore innovative exhibition presentation

### **3 Proposals**

- 3.1 The Gallery's annual core exhibition program is planned at least 12 months in advance.
- 3.2 Different configurations will apply to each exhibition. The entire gallery may be used or be divided into two exhibition areas, Gallery 1 and Gallery 2. (refer to floor plans).
- 3.3 Interested applicants are invited to visit the gallery to consider its suitability for their project, and discuss it with the Exhibition Manager prior to developing their proposal.
- 3.4 Exhibition proposals are considered and negotiated throughout the year, with no formal closing date.
- 3.5 The selection of exhibitions is made by the Gallery Manager in consultation with the CEO.
- 3.6 An exhibition is not regarded as confirmed in the Gallery's exhibition Schedule until:
  - both copies of the contract issued by Artisan are signed by both parties, and
  - Artisan receives its copy signed by the Artist
- 3.7 Proposals must include
  - Rationale (no more than 500 words, responding to the above criteria)
  - Proposed exhibition dates – indicate the flexibility of your proposed dates
  - Proposed list of works
  - 10 digital images (JPEG )
  - Display requirements – indicate the size of the exhibition, and the adaptability of the exhibition size
  - Plan or drawing of how you propose to use the space – indicate whether the work will require wall space, plinths, ceiling hanging etc.
  - Installation requirements – will works be installed by artists or will skilled technicians be required?
  - Indicate whether work will be for sale
  - Indicative value of the work (for insurance purposes)
  - Draft budget – indicate the expected contribution from Artisan

### **4 Fee Schedule**

- 4.1 All exhibitors will receive an Exhibiting Fee.
- 4.2 Fees are dependent on type of exhibition and professional stage of exhibitor.