

## New Product

# Introducing New Possibilities with Color Split

### Twice the Possibilities from a Single LED Fixture.

New from The AC Lighting stable, the Chroma-Q™ Color Split is a compact, high output LED fixture providing designers with twice the possibilities.



### Bold single colour or dramatic split colour effects

Based around the Color Block's modular, multi-purpose design, the Color Split features larger dual side-by-side RGBA cells. This ingenious configuration provides designers with the flexibility to light with a bold single colour or project a wide range of dramatic split colour effects from a single LED fixture - making it ideal as a truss toner for illuminating the uprights and cross-braces.

### Smooth colour wash from top to bottom of a surface

The Color Split's advanced split beam technology also provides a very even, soft beam output, similar to a Fresnel fixture, for a smooth colour wash from top to bottom of a surface without hotspots. A wide-angle lens in one cell evenly washes the lower portion of a wall or drape while a narrow lens in the second cell projects the beam higher. The fixture is also very bright and has a smooth, linear dimming curve.

### Amber mixing = warmer colours & superior colour rendition

In addition to the standard RGB and latest HSI (Hue, Saturation and Intensity) control modes found in the Color Block, the Color Split also features unique 3 channel RGB (Magic Amber) and 4 channel RGBI (Magic Amber) modes which automatically and seamlessly blend the Amber alongside the RGB LEDs. By adding Amber to the colour-mixing process, a better range of warmer colours can be achieved, resulting in an enhanced colour gamut and therefore superior colour rendition index (up to 82%).



### High brightness for demanding lighting environments

With a 620 lumen output, the Color Split is also extremely bright, making it ideal for even the most demanding lighting environments and applications.

### Built in power supply & standalone mode

For maximum versatility, the Color Split features a built-in power supply and choice of control modes - the fixture can be operated in a standalone mode featuring 99 selectable effects or connected to DMX and controlled using additional equipment.

### Wide variety of effects lighting applications

As well as making a highly effective wall washer and truss toner, the Color Split's modular, interlocking design and versatile yoke mounting makes it ideal for providing a wide variety of other effects lighting applications as well in the touring, rental, TV, theatre, tradeshow and indoor architectural sectors.

### Broad choice of effects & fixing options

Units can be floor, truss or wall mounted and used individually or easily connected together to provide battens, blinders, footlights, side fills, cyclorama floods, discreet set piece lighting and interior architectural lighting applications - all from just a single fixture.

Color Split is due into stores in December of this year. Final pricing will be released in November.

### Features

- Dual side-by-side RGBA LED cells - bold single colour or dramatic split colour effects.
- Advanced split beam technology - smooth colour wash from top to bottom of a surface.
- Magic Amber control modes - warmer colours range & superior colour rendition.
- Built-in power supply - no additional costs.
- Choice of standalone or DMX control - for maximum versatility.
- Modular construction - easily configured as a wide variety of shapes.
- Smooth, linear dimming curve - for most demanding lighting applications.
- All-purpose design - create an LED system using stock of one generic fixture.
- Range of fixings - suitable for wall, floor, truss, stand & vertical hanging.